

# ALAN KODA

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## OBJECTIVE

To obtain a position as Sound Designer, and continue to challenge and broaden my abilities in audio and leadership.

## SKILLS

Audio	<p>Five years' experience as sound supervisor, dialogue recordist, effects editor, dialogue editor, Foley artist, and re-recording mixer for film and television</p> <p>Experience with composition, editing, and mixing for music (including music for picture)</p> <p>Two years' experience implementing audio, video and audio/visual control structures in Max/MSP/Jitter</p> <p>Knowledgeable of workflow and standards for film, television and game audio</p> <p>Knowledgeable of game audio implementation methods</p> <p>Pro Tools 8 certified Post Operator; experience with various other DAWs</p>	<p><i>Relevant software experience:</i></p> <p><i>Pro Tools 9</i></p> <p><i>Live 8</i></p> <p><i>Reason 4</i></p> <p><i>Max/MSP/Jitter 5</i></p> <p><i>Metasynth 5</i></p> <p><i>Excel</i></p>
General	<p>Focused on creating final products with polish</p> <p>Excellent team management and multitasking skills</p> <p>Adaptable to fast-paced environments and new/proprietary technologies</p> <p>Go above and beyond to meet tight deadlines and high quality standards</p>	

## SELECTED EXPERIENCE

Year	Title of Work	Role(s)
2010	<b><i>The Girl and the Fox</i></b> , student animated short film, SCAD	Sound supervisor, effects editor, foley artist, mixer
	<ul style="list-style-type: none"> <li>• Finalist for 2011 Student Academy Awards</li> <li>• 2<sup>nd</sup> Place in Animation, 2011 College Television Awards</li> </ul>	
	<b><i>Makeshift</i></b> , student short film, SCAD	Sound supervisor, effects editor, mixer
	<ul style="list-style-type: none"> <li>• Finalist for 2010 Coca-Cola Refreshing Filmmaker's Award</li> </ul>	
	<b><i>En Route</i></b> , student short film, SCAD	Production mixer, effects editor
	<ul style="list-style-type: none"> <li>• Nominated for Verna Fields Award, 2011 MPSE Golden Reel Awards</li> <li>• Nominated for Best Sound Design, Graduate Film, 2010 SCADemy Awards</li> </ul>	
2009	<b><i>Atrophy</i></b> , student short film, SCAD	Sound supervisor, foley engineer, effects editor
	<ul style="list-style-type: none"> <li>• Nominated for Best Sound Design, Graduate Film, 2010 SCADemy Awards</li> </ul>	
	<b><i>Duck Heart Teslacoil</i></b> , student animated short film, SCAD	Effects editor, foley engineer, mixer
	<ul style="list-style-type: none"> <li>• Honorary Mention for Student Animation, Smogdance Film Festival</li> <li>• 2<sup>nd</sup> Place for Student Reel Awards, Animation Magazine</li> </ul>	

### Internship

Sep 2010— Nov 2010	<b>The Kitchen</b> , dubbing and subtitling services 265 NE 24th Street, Miami, Florida	Engineered and directed dubbing sessions, conformed and quality-checked dubs, crafted guide for Dubstation use
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## EDUCATION

2008—2011	<b>Savannah College of Art and Design</b> Savannah, Georgia	Master of Fine Arts in Sound Design, May 2011 (3.8 GPA)
	<ul style="list-style-type: none"> <li>• Recipient of Outstanding Artistic Achievement Award, 2010 SCADemy Awards</li> <li>• Recipient of Outstanding Achievement Award, 2011 SCAD Commencement</li> </ul>	
2003—2007	<b>University of North Texas</b> Denton, Texas	Bachelor of Arts in Radio/Television/ Film, May 2007 ( <i>magna cum laude</i> , 3.9 GPA)

## EXTRACURRICULAR

June 2009— May 2010	<b>Sound Design Tutor</b> Savannah College of Art and Design	Tutored students in Pro Tools, production and postproduction workflow, Max/MSP/Jitter
July 2009— May 2010	<b>Professional Audio Student Organization Treasurer</b> , Savannah College of Art and Design	Tracked and recorded club expenses, coordinated and promoted events, designed logos and flyers